

DAVID MIRVISH PRESENTS  
THE 2023 | 24 MAIN MIRVISH  
THEATRE SUBSCRIPTION SEASON

# 7 MUSICALS

including



# SIX

THE MUSICAL

IN DREAMS • SIX THE MUSICAL • JAGGED LITTLE PILL • 42ND STREET  
DISNEY'S ALADDIN • LES MISÉRABLES • TINA – THE TINA TURNER MUSICAL

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Photo by Cylla von Tiedemann

## WELCOME TO THE 2023|24 MAIN MIRVISH THEATRE SUBSCRIPTION SEASON!

Attending live theatre is such a delightful habit and we are thrilled to be presenting a full season of shows in 2023/24. Gathering to enjoy shows and share experiences are once again possible and you will not want to miss our upcoming season featuring an all-musical lineup!

There are seven spectacular musicals in our new main season, which begins with the Tony and Olivier award-winning **SIX** — about the six wives of King Henry VIII, telling their stories of love and loss, all set to a score of original Billboard chart-topping songs that have electrified audiences around the world.

But that's only one of the musicals in store for you. Also included are:

- **IN DREAMS**, a new musical from the creators of *& Juliet* featuring the songs of the legendary **Roy Orbison**;
- **JAGGED LITTLE PILL**, the fearless and audacious Broadway musical based on the Grammy Award-winning music of Canada's own, **Alanis Morissette**;
- direct from London's prestigious Sadler's Wells, a new production of the timeless love letter to Broadway, **42nd STREET**, directed by **Jonathan Church**, whose *Singin' in the Rain* was an audience favourite in the 2022/23 season;
- the return of the world's most beloved musical, **LES MISÉRABLES** in a sensational and moving new production:
- the magical production of Disney's **ALADDIN**, which flies back to Toronto, where it originally began before wowing Broadway, London's West End and beyond.
- and **TINA – THE TINA TURNER MUSICAL**, the triumphant story of the Queen of Rock 'n Roll set to the pulse-pounding soundtrack of her greatest hits.

We've made it easy for you to secure your seats at the best prices. Subscribe by calling one of our friendly Audience Services Representatives and start making the theatre a regular part of your life.

I look forward to seeing you at the theatre.

David Mirvish

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**Need to speak with one of our Audience Service Representatives? We are available by phone and in person.**

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Monday 10am–6pm

Tuesday to Saturday 10am–7pm

Sunday 11am–3pm

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322 King Street West, 3rd Floor

# EXCLUSIVE SUBSCRIBER BENEFITS

## SAVINGS

Each subscription is discounted from the full-priced ticket offered for sale to the general public. **While individual ticket prices increase with demand, your price is set, locking in your savings.**

## FIRST ACCESS

Subscribers receive first access to seats before they are made available to the general public. Subscribers are guaranteed their seats to even the most popular shows!

## FREE & FLEXIBLE TICKET EXCHANGE

Subscribers may exchange their subscription tickets up to 48 hours prior to performance—a benefit not available to the general public.

Seating is subject to availability and restrictions may apply. Additional charges may apply for date/seat exchanges, late exchanges or seat upgrades. Pricing may vary and is subject to change. No refunds.

## FREE SUBSCRIBER CARD

Receive a free Mirvish Subscriber Card with your package. Subscribers can access their card digitally through the Mirvish app or by presenting a physical card to receive their exclusive discounts.

## EXCLUSIVE THEATRE CONCESSION DISCOUNT

Subscribers receive 15% off their food and beverage order at any of the Mirvish theatre bars or concessions – all season long – by presenting their Subscriber Card.

## PAY NO SERVICE CHARGES

Subscribers do not pay service charges on extra ticket orders or on tickets to non-subscription shows. These extra savings are a benefit not available to the general public.

## EXTRA TICKETS FOR FAMILY & FRIENDS

Subscribers may purchase extra tickets for family and friends before the general public.

## DINING DISCOUNTS

Subscribers enjoy dining discounts at dozens of popular restaurants within easy walking distance of all four Mirvish downtown theatres.

## PARKING DISCOUNTS

Subscribers enjoy a \$4 parking discount at the Princess of Wales Theatre parking garage by presenting their Subscriber Card.

## MIRVISH CALENDAR

Receive a free Mirvish Season calendar containing photos of all the shows in the season, plus the dates of each show so you won't miss a performance! Calendars are mailed in September.

# HAVE YOU DOWNLOADED THE MIRVISH APP?

The **new Mirvish app** provides subscribers with a complete theatre experience, all in one spot! You can purchase tickets to your favourite shows, receive reminder notifications of your upcoming performances and read a digital version of the house programme before taking your seat! Plus, by choosing mobile ticket delivery, you can access all your subscription tickets for entry into the theatre and share them with friends and family! **Download the app for free on Apple and Android devices.**





**NORTH AMERICAN PREMIERE**

A NEW MUSICAL FROM THE CREATORS OF *& JULIET*  
FEATURING THE SONGS OF ROY ORBISON

*In Dreams* is the touching and surprisingly funny new musical from the creators of the Broadway and West End smash-hit musical *& Juliet*.

*In Dreams* tells the story of a country-rock singer who invites her old bandmates to join her for “the party of a lifetime”, while keeping her true motivations a secret.

Through **Roy Orbison**'s greatest hits, including *I Drove All Night*, *You Got It, Only The Lonely*, *Crying*, *Oh, Pretty Woman*, and the title song, this unexpected and moving new musical explores our longing for love and connection.

*In Dreams* is the follow-up musical from writer **David West Read** (the Emmy-winning *Schitt's Creek*) and director **Luke Sheppard** – the team behind *& Juliet*, whose pre-Broadway North American premiere engagement was the toast of the 2022 Mirvish Season. Subscribers are among the first to see this exciting new musical!



Roy Orbison in 1965. Photo available under the Creative Commons CC0 1.0 Universal Public Domain Dedication.





*Divorced, beheaded, died, divorced, beheaded, survived.*

From Tudor Queens to Pop Icons, the **SIX** wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over!

**SIX** won 23 awards in the 2021/2022 Broadway season, including the Tony Award for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

*The New York Times* says **SIX** “TOTALLY RULES!” (Critic’s Pick), and *The Washington Post* hails **SIX** as “Exactly the kind of energizing, inspirational illumination this town aches for!”

The **SIX: LIVE ON OPENING NIGHT** Broadway album debuted at Number 1 on the Billboard cast album charts and surpassed 6 Million streams in its first month.

**“SIX TOTALLY RULES!”**

THE NEW YORK TIMES

**“BROADWAY’S HIGH-ENERGY HISTORY REMIX REIGNS SUPREME!”**

ENTERTAINMENT WEEKLY

**“A RIOTOUS EXPLOSION OF WIT THAT SPEAKS STRONGLY AND VIBRANTLY TO TODAY. ALL HAIL!”**

VOGUE



Photo of Broadway cast by Joan Marcus.

# SIX

THE MUSICAL





## SOME SHOWS YOU SEE. THIS SHOW YOU FEEL.

Joy, love, heartache, strength, wisdom, catharsis, LIFE—everything we've been waiting to see in a Broadway show—is here in the exhilarating, fearless new musical based on **Alanis Morissette's** world-changing music.

Directed by Tony Award-winner **Diane Paulus** (*Waitress*, *Pippin*, *1776*) with a Tony-winning book by **Diablo Cody** (*Juno*) and Grammy-winning score, this electrifying production about a perfectly imperfect American family “vaults the audience to its collective feet” (*The Guardian*). “Redemptive, rousing and real, **Jagged Little Pill** stands alongside the original musicals that have sustained the best hopes of Broadway.” (*The New York Times*)

You live, you learn, you remember what it's like to feel truly human... at **Jagged Little Pill**.

“CRITIC'S PICK! REDEMPTIVE, ROUSING AND REAL, **JAGGED LITTLE PILL** STANDS ALONGSIDE THE ORIGINAL MUSICALS THAT HAVE SUSTAINED THE BEST HOPES OF BROADWAY.”

THE NEW YORK TIMES

“THRILLING, ELECTRIFYING, AND URGENT. ‘**JAGGED LITTLE PILL**’ BREAKS THE JUKEBOX MOLD.”

THE HOLLYWOOD REPORTER



Jade McLeod and the North American Touring Company of *Jagged Little Pill*. Photo by Matthew Murphy for MurphyMade, 2022.

Some shows you see.  
This show you **feel**.

ALANIS MORISSETTE'S  
**jagged  
little  
pill**  
THE MUSICAL



## MUSICAL 4

DECEMBER 2023 – JANUARY 2024 • PRINCESS OF WALES THEATRE

It's big... it's bright... it's a brand spanking-new production of 'the original showbiz musical,' **42nd STREET**!

**Jonathan Church** (*Singin' In The Rain, The Drifters Girl*) directs the iconic song-and-dance spectacular featuring a hit parade of toe-tapping songs including "42nd Street," "We're In The Money," "Lullaby of Broadway," "Shuffle Off To Buffalo" and "I Only Have Eyes For You."

Choreographed and designed by Olivier Award winners **Bill Deamer** and **Rob Jones**, **42nd STREET** is a timeless and inspiring showbiz fairy tale that combines breathtaking tap dance routines, backstage intrigue, classic romance and delightful comedy to dazzling effect. It's simply irresistible!

Fresh off the bus from small-town America, young and beautiful Peggy Sawyer arrives in New York City dreaming of her name in lights. She quickly catches the eye of a big-time director and lands a spot in the chorus line of Broadway's newest show... and when the leading lady gets injured, Peggy gets her shot at stardom.

**42nd STREET** is a larger-than-life, massively entertaining celebration of musicals and the irrepressible spirit of Broadway that's guaranteed to lift anyone's spirits. Don't miss it!

**"THE MOTHER OF ALL SHOW-BIZ MUSICALS."**

DAILY TELEGRAPH

**"ONE OF THE GREATEST MUSICALS OF ALL."**

THE TIMES





Discover a whole new world at Disney's **Aladdin**, the hit Broadway musical.

From the producer of *The Lion King* comes the timeless story of **Aladdin**, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

Hailed by USA Today as "Pure Genie-Us," **Aladdin** features all your favourite songs from the film as well as new music written by Tony and Academy Award-winner **Alan Menken** (*Newsies*) with lyrics penned by the legendary **Howard Ashman** (*Beauty and the Beast*), Tony Award-winner **Tim Rice** (*The Lion King*, *Aida*), and book writer **Chad Beguelin** (*The Wedding Singer*).

Directed and choreographed by Tony Award-winner **Casey Nicholaw** (*The Book of Mormon*, *Something Rotten!*), this "Fabulous" and "Extravagant" (The New York Times) new musical boasts an incomparable design team, with sets, costumes and lighting from Tony Award-winners **Bob Crowley** (*Mary Poppins*), **Gregg Barnes** (*Kinky Boots*), and **Natasha Katz** (*An American in Paris*). See why audiences and critics agree, **Aladdin** is "Exactly What You Wish For!" (NBC-TV).

**"A SHINING, SHIMMERING, SPLENDID MAGIC CARPET RIDE!  
ALADDIN IS GLORIOUS TO LOOK AT, FUNNY, TOPICAL — AND  
DEFINITELY NOT JUST FOR KIDS."**

THE HOLLYWOOD REPORTER



Arabian Nights Men. Aladdin on Broadway. Photo by Deen van Meer. © Disney





## STILL THE WORLD'S MOST POPULAR MUSICAL

Cameron Mackintosh presents the acclaimed production of **Alain Boublil** and **Claude-Michel Schönberg's** Tony Award-winning musical phenomenon, **Les Misérables**.

This brilliant staging has taken the world by storm and has been hailed as “Les Mis for the 21st Century” (*Huffington Post*), “a reborn dream of a production” (*Daily Telegraph*) and “one of the greatest musicals ever created” (*Chicago Tribune*).

Set against the backdrop of 19th century France, **Les Misérables** tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

The magnificent score of **Les Misérables** includes the songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “One Day More,” “Master of the House” and many more. Seen by over 130 million people worldwide in 53 countries and 22 languages, **Les Misérables** is undisputedly one of the world's most popular musicals.

## “A REBORN DREAM OF A PRODUCTION.”

DAILY TELEGRAPH (UK)

## “THE DEFINING MUSICAL OF THE LAST 50 YEARS.”

BROADWAYWORLD



“One Day More” from *Les Misérables*. Photo by Matthew Murphy & Evan Zimmerman for MurphyMade.

# STILL THE WORLD'S MOST POPULAR MUSICAL

# Les Misérables





THERE IS ONLY ONE.

HER VOICE IS UNDENIABLE. HER FIRE IS UNSTOPPABLE. HER TRIUMPH IS UNLIKE ANY OTHER.

An uplifting comeback story like no other, **TINA – THE TINA TURNER MUSICAL** is the inspiring journey of a woman who broke barriers and became the Queen of Rock n’ Roll. Set to the pulse-pounding soundtrack of her most beloved hits, this electrifying sensation will send you soaring to the rafters.

One of the world’s best-selling artists of all time, Tina Turner has won 12 Grammy Awards and her live shows have been seen by millions, with more concert tickets sold than any other solo performer in music history.

Featuring her much loved songs, **TINA – THE TINA TURNER MUSICAL** is written by Pulitzer Prize-winning playwright **Katori Hall** and directed by the internationally acclaimed **Phyllida Lloyd** (*MAMMA MIA!*).

“PREPARE TO BE ECSTATICALLY BLOWN AWAY!”

THE DAILY BEAST

“I’VE RARELY HEARD AN AUDIENCE WITH THIS MIGHTY A ROAR!”

THE NEW YORK TIMES

“MIND-BLOWING & LIFE CHANGING!”

ABC NEWS



Naomi Rodgers (left) and Zurin Villanueva (right) as ‘Tina Turner’ in the North American touring production of *Tina – The Tina Turner Musical*. Photo by Matthew Murphy and Evan Zimmerman for MurphyMade, 2022.





# 7 MUSICALS SEASON PRICING

|  | REGULAR PRICE      | YOUR PRICE   |
|--|--------------------|--------------|
| <b>TUE, WED, THU EVENING</b>                           |                    |              |
| <b>PRICE 1:</b> FRONT ORCH, FRONT DRESS CIRCLE/MEZZ    | <del>\$989</del>   | <b>\$719</b> |
| <b>PRICE 2:</b> REAR ORCH & MID DRESS CIRCLE           | <del>\$814</del>   | <b>\$579</b> |
| <b>PRICE 3:</b> REAR DRESS CIRCLE & FRONT BALCONY/MEZZ | <del>\$709</del>   | <b>\$439</b> |
| <b>PRICE 4:</b> REAR BALCONY/MEZZ                      | <del>\$505</del>   | <b>\$305</b> |
| <b>WED MATINEE</b>                                     |                    |              |
| <b>PRICE 1:</b> FRONT ORCH, FRONT DRESS CIRCLE/MEZZ    | <del>\$919</del>   | <b>\$649</b> |
| <b>PRICE 2:</b> REAR ORCH & MID DRESS CIRCLE           | <del>\$775</del>   | <b>\$505</b> |
| <b>PRICE 3:</b> REAR DRESS CIRCLE & FRONT BALCONY/MEZZ | <del>\$707</del>   | <b>\$409</b> |
| <b>PRICE 4:</b> REAR BALCONY/MEZZ                      | <del>\$507</del>   | <b>\$279</b> |
| <b>FRI EVENING</b>                                     |                    |              |
| <b>PRICE 1:</b> FRONT ORCH, FRONT DRESS CIRCLE/MEZZ    | <del>\$1,069</del> | <b>\$799</b> |
| <b>PRICE 2:</b> REAR ORCH & MID DRESS CIRCLE           | <del>\$925</del>   | <b>\$655</b> |
| <b>PRICE 3:</b> REAR DRESS CIRCLE & FRONT BALCONY/MEZZ | <del>\$784</del>   | <b>\$485</b> |
| <b>PRICE 4:</b> REAR BALCONY/MEZZ                      | <del>\$576</del>   | <b>\$319</b> |
| <b>SAT MATINEE &amp; EVENING   SUN MATINEE</b>         |                    |              |
| <b>PRICE 1:</b> FRONT ORCH, FRONT DRESS CIRCLE/MEZZ    | <del>\$1,139</del> | <b>\$869</b> |
| <b>PRICE 2:</b> REAR ORCH & MID DRESS CIRCLE           | <del>\$994</del>   | <b>\$689</b> |
| <b>PRICE 3:</b> REAR DRESS CIRCLE & FRONT BALCONY/MEZZ | <del>\$790</del>   | <b>\$549</b> |
| <b>PRICE 4:</b> REAR BALCONY/MEZZ                      | <del>\$589</del>   | <b>\$369</b> |

Price Per Seat

Main Season shows can be programmed in any of the four Mirvish theatres. At the time of purchase, subscribers will be assigned seats in each of the four Mirvish theatres regardless if a venue is being used in the season or not. The Royal Alexandra and Princess of Wales Theatres have three levels (Orchestra, Dress Circle and Balcony). The CAA Ed Mirvish & CAA Theatres have two levels (Orchestra & Mezzanine/Balcony). Seating allocation may change due to requirements for each production. Comparable seating will be assigned.

**SUBSCRIBE TO SECURE YOUR SEATS  
TO GREAT THEATRE ALL SEASON LONG!**

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**PAY IN FULL or PAY IN 3 SCHEDULED INSTALMENTS  
UPON BOOKING | 2ND DUE APRIL 28 | FINAL DUE JUNE 30**

# BONUS SHOW SAVINGS NOW BOOKING THROUGH JULY 2, 2023

**EXCLUSIVE  
SUBSCRIBER  
OFFER**

**GREAT SEATS FOR \$79.00\***  
**AND SUBSCRIBERS PAY NO SERVICE CHARGES!**

\*Offer may be discontinued at any time. Valid for Price 1 seating in the Orchestra and Mezzanine for Tuesday, Wednesday, Thursday evening and Wednesday matinee performances. Must use active subscriber credentials to purchase by phone or online through the Mirvish subscription portal to apply bonus price and save on service charges. Discount not valid on previously purchased tickets and cannot be combined with any other offers or promotions. Blackout dates may apply. Bonus and extra shows are final sale with no exchanges or refunds. E&OE.

## GENERAL TERMS OF SALE

We always strive to bring you the best theatre, however, due to the nature of live performance, all programs, artists, dates, and venues are subject to change. All subscription prices include an administrative fee and HST 101575844. Subscription seating will vary between the four Mirvish Theatres. Seating allocation may change due to requirements for each production. All gross prices include \$3.25 Capital Improvement Fund (CIF). All shows not part of the subscription season, including bonus shows, include HST and CIF. Seating is subject to availability. No refunds. Full Terms and Conditions of Ticket Sales available on [mirvish.com](http://mirvish.com).

## PAYMENT

We cannot process your subscription renewal until full payment or partial payment is received. Credit card payments will be charged to your account under “Mirvish Productions”. By paying in instalments, you are responsible for providing a valid form of payment with sufficient funds until your order is paid in full. A \$25.00 service charge will be applied for any instalment that cannot be processed for reasons not under the control of Mirvish Productions.

## TICKET EXCHANGES

Subscribers can exchange their subscription tickets, unless otherwise stated, up to 48 hours prior to a performance. Late exchanges are subject to a \$10.00 per ticket exchange fee. Seating is subject to availability and restrictions may apply. We cannot accommodate exchanges if the production or seating sections are sold out. Additional charges may apply for date/seat exchanges or seat upgrades. Pricing may vary and is subject to change. No refunds.

## SUBSCRIBER CARD

Subscribers who hold an active season order in their account will receive the benefit of a Mirvish Subscriber Card. The card may be a physical card or a digital card. This card identifies the holder as a Mirvish subscriber. By presenting the Mirvish Subscriber Card, the subscriber is entitled to certain benefits which may vary from year to year. Replacement physical cards can be requested by emailing [audienceservices@mirvish.com](mailto:audienceservices@mirvish.com). Full Terms and Conditions available on [mirvish.com](http://mirvish.com).

## SUBSCRIPTION CHANGES

Subscribers can request to make changes to their subscription during the annual renewal period. For changes needed outside of our renewal period, email [audienceservices@mirvish.com](mailto:audienceservices@mirvish.com) for available options.

## CANCELLATION POLICY

A \$25.00 per seat cancellation fee will apply if a subscription seat is cancelled after the first performance of the season. In addition, the regular Box Office ticket price and service charges will be charged on any past performances. All refunds will be issued according to the original method of payment, with the exception of cash payments, in which a direct deposit will be arranged.

## MISSED SHOW

Mirvish Productions will do its best to accommodate subscribers who miss their performance into a future performance of the same production and engagement. A \$10.00, per ticket, replacement fee applies. Reseating is at the discretion of Mirvish Productions and is subject to availability. There is no guarantee of replacing tickets into future performances.

# SEASON SCHEDULE AT A GLANCE

|                                | 2023 |     |     |     | 2024 |     |     |     |     |     |     |
|--------------------------------|------|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|
|                                | SEP  | OCT | NOV | DEC | JAN  | FEB | MAR | APR | MAY | JUN | JUL |
| IN DREAMS                      |      |     |     |     |      |     |     |     |     |     |     |
| SIX                            |      |     |     |     |      |     |     |     |     |     |     |
| JAGGED LITTLE PILL             |      |     |     |     |      |     |     |     |     |     |     |
| 42ND STREET                    |      |     |     |     |      |     |     |     |     |     |     |
| ALADDIN                        |      |     |     |     |      |     |     |     |     |     |     |
| LES MISÉRABLES                 |      |     |     |     |      |     |     |     |     |     |     |
| TINA – THE TINA TURNER MUSICAL |      |     |     |     |      |     |     |     |     |     |     |

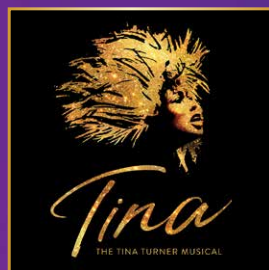
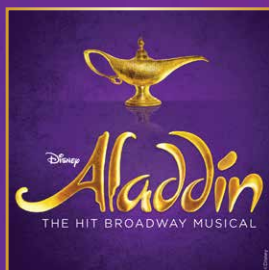
Schedule is subject to change



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# 7 MUSICALS

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